

Kiri-Una Brito Meumann

(1994 Melbourne, AUS & Bahia, BR) Lives and works in Milan, Italy

Kiri-Una Brito Meumann is an artist who approaches sculpture as a condition rather than an object. Born in Australia, of Brazilian descent, and currently based in Milan, her practice centres on spatial thinking and responsiveness. Forms emerge through the inherent behaviours of materials, shaped by physical constraints and environmental conditions.

Intuitively sourcing materials from sites of personal resonance, Brito Meumann draws on lived environments and cultural references. These materials do not serve to express identity directly, but instead open dialogues that move beyond narrative towards perceptual experiences that unfold outside language.



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